



KAKO FOUNDATION

KAKO FOUNDATION PROJECT PROPOSAL

Vision Statement

Through the arts, the **KAKO Foundation** is dedicated to promoting peace and tolerance. It is shaped in the belief that art can foster self-esteem, dignity, pride, community and civic engagement. Nurturing the artistic gifts in every child is essential to breaking and ending the devastating cycle of violence and poverty. More than any other art form, music has the ability to rally entire communities into creating a harmonious environment. The **KAKO Foundation** seeks to provide a brighter future for the youth of Haiti and the United States.

Mission Statement

The **KAKO Foundation** is dedicated to bringing music education to the underprivileged children and youth of Haiti and the United States; to provide an outlet for their creativity, enabling them to achieve their full potential.

Who is KAKO?

Kareem Xavier Gaspard a.k.a Kako: by Rudy Gaspard (father of Kako)

Kako was a sweet 16 year old boy that was kidnapped, tortured and assassinated on May 21, 2008. That sweet 16 year old boy loved family. He often said that his favorite vacations were the last two family reunions where he got to know his many cousins of all ages living in Canada and the U.S. He also loved spending time with his grandparents on both sides of the family, cajoling them, teasing them and laughing with them. He was quick to lend a helping hand whenever they needed him. His spontaneous and unrestrained shouts of laughter offered a puzzling contrast with the simplicity of his demeanor and the disarming sweetness of his smile.

Kako had another passion in his life: music. Indeed, he loved the trumpet and started playing that instrument, which he picked himself, at a very early age. He was convinced that music would allow him to obtain a scholarship to study abroad someday. Kako was the only boy the Sisters of the Sacred-Heart of Turgeau ever let join in their students' band practices. And for all intents and purposes, he became an honorary member of that band. He owes that honor to his dedication to music and to his work ethic. He also encouraged other kids in the community to play music too and even donated his first trumpet to one neighbor whose parents would not have been able to afford one.

I- Background

"This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before."

Leonard Bernstein, world renowned musician

Throughout the world, the cycle of violence and poverty is more prominent than ever. Regardless of a nation's wealth, the most affected have been the children and the youth. In the US, one of the



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richest nations on the globe, 39% of children under 6 live in poverty.

<http://www.nccp.org/tools/demographics>

Since 2004, in Haiti - the poorest country in the Western Hemisphere - kidnapping of children has become a daily occurrence inadequately addressed by the authorities. Children and their families live in constant fear of being targeted. Some have even witnessed these atrocities and unwittingly perpetuate the cycle by either keeping quiet or participating as they grow older.

Underprivileged children often do not have the opportunities to escape the escalating violence and poverty. The **KAKO Foundation**, the first of its kind in Haiti, will provide an alternative to this endless cycle by promoting peace and tolerance through music.

II- Objectives

“The ultimate goal [...] is not so much in creating musicians, but to bring happiness to all children through training in music.”

Shinicki Suzuki, world renowned pedagogue

The principal objective is to provide a positive, supportive and educational environment to underprivileged children within their community. Through music, the project will create opportunities for all children to achieve a healthy life style, by promoting cooperation, team spirit, self-confidence and respect for one another.

The specific objectives of the project are to create opportunities to

- Learn and play an instrument
- Receive general music instruction (ear training, theory, music history etc.)
- Attend concerts, music camps, master classes, festivals, conferences, exchange programs, etc.
- Attend tours, competitions etc.
- Participate and perform in bands, orchestras and choirs

and to provide

- Experienced teachers for musical instruction
- Exposure to renowned national/international artists and music teachers, and any other activity that would help the Foundation achieve its goal.

To achieve these objectives of this project, the **KAKO Foundation** will partner with several schools in Haiti and the US that are engaged in the promotion of musical education for children and young people, as well as other organizations.

The KAKO Foundation in Haiti

“Music is the movement of sound to reach the soul for the education of its virtue.”

Plato, Greek philosopher



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“Classical music is one of the best things that ever happened to mankind. If you get introduced to it in the right way, it becomes your friend for life.”

Yo-Yo Ma, World renowned cellist

The Project will be implemented in three Phases:

- Phase I: Music for All
- Phase II: Music Camps
- Phase III: Music Conservatories

PHASE I: Music for All

It has been proven that students participating in the arts excel in their academic studies. The **KAKO Foundation** seeks to put in place a program inspired by the Venezuelan model “El Sistema”. Following this model (“El Sistema”), the possibilities are endless. “El Sistema” has transformed the lives of over 250,000 at-risk youth in Venezuela. In turn, these young people have also inspired many countries across the hemisphere, to launch similar music education programs.

“We broke the myth that you have to be from the upper class to play violin”

Carlos Sedan, violinist, National System of Venezuelan Youth and Children’s Orchestra

Services offered

Introduction to Music through: Singing/Voice, Theory, Instrument, Percussion, Concert Attendance, Performance (Snacks will also be provided to encourage attendance and participation)

Targeted group

In the initial phase: 20 students (7 to 12 years of age) selected from 5 at-risk schools within their community.

Strategy

In its initial phase, the **KAKO Foundation** will open one center in an at-risk community. Schools will be invited to participate in the “Music for All” program. Five of those schools will be chosen based on the following criteria: tuition, available financial and human resources, location and state of the school facility. In each school, the **KAKO Foundation** in conjunction with the administrators will select 4 students for the program. Students will be selected based on need (such as academic, family life, behavior, social skills, etc... rather than musical ability). As demand increases, additional centers will open in other at-risk communities. The **KAKO Foundation** will maintain regular contacts with schools to continue promoting the mission of the project and keep track of students’ academic performance.

Expected Outcomes

Students enrolled in the program will be able to read music, understand basic music theory, learn to play an instrument and gain an appreciation for music. At the end of their first year, students will perform at their schools to show what they have learned and inspire others. It is our hope that at the end of their first year in the program, academic performance and social skills will improve; they will

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www.kakofoundation.org**



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gain a new found respect for one another and community pride. Indirectly, the schools, as a whole, will benefit from the positive impact of the program.

Timeline/Projection

In the first year of Phase I, the project will last ten months: September 2008 to June 2009.

- Number of students served: 20
- Number of music groups formed (band, orchestra etc): 2
- Number of schools involved: 5.

In the second year of Phase I, the original 20 students will continue to be enrolled in the program and additional 20 will be selected from the same schools. Two more centers in other at-risk communities will open. The total of students enrolled in the program will then reach 80.

By the third year, the **KAKO Foundation** will have established itself as a model to be duplicated around the country.

Materials and resources needed - Budget

Instruments

Qty	Instruments	Unit Cost	Total
7	Snare Drums (OP-S1051)	\$ 22.00	\$ 154.00
5	Snare Drums (OP-MB1071)	\$ 32.00	\$ 160.00
2	Bass Drums	\$ 60.00	\$ 120.00
4	Tri Tom Drums	\$ 200.00	\$ 800.00
2	14"Cymbals	\$ 35.00	\$ 70.00
6	Trumpets	\$ 80.00	\$ 480.00
6	Trombones	\$ 90.00	\$ 540.00
0	Alto Saxophones	\$ 214.13	\$ -
0	Tenor Saxophones	\$ 279.30	\$ -
8	Clarinets	\$ 80.00	\$ 640.00
0	Flutes	\$ 86.45	\$ -
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			\$2,964.00

Instruments Accessories

Qty	Instruments	Unit Cost	Total
4	Cymbals Straps & Pads	\$ 0.35	\$ 1.40
40	Drum Stick Pairs	\$ 0.88	\$ 35.20
4	Bass Drum Mallet Pairs	\$ 2.39	\$ 9.56
12	Valve Oil	\$ 0.93	\$ 11.16
12	Slide Oil	\$ 1.00	\$ 12.00
12	Trumpet Mouthpiece	\$ 4.72	\$ 56.64
12	Trombone Mouthpiece	\$ 4.72	\$ 56.64
30	Clarinet Reeds	\$ 0.35	\$ 10.50
14	Drum Head Top 13"	\$ 2.26	\$ 31.64
14	Drum Head Top	\$ 3.00	\$ 42.00
10	Drum Head Top	\$ 3.00	\$ 30.00
4	Base Drum Bottom 26"	\$ 5.05	\$ 20.20
8	Base Drum Slings	\$ 7.51	\$ 60.08



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25	Music Stands	\$ 25.00	\$ 625.00
	Sheet music		\$ 200.00
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			\$1,202.02

Number of Teachers	Positions available	Unit Cost/Year	Total
3	Teachers @ 5 hours a week	\$ 2,400.00	\$ 7,200.00
1	Executive Director	\$ 4,000.00	\$ 4,000.00
1	Janitorial service	\$ 400.00	\$ 400.00
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			\$11,600.00

Office Supplies

Qty	ITEM	Unit Cost	Total
2	Folding tables	\$ 120.00	\$ 240.00
24	Chairs	\$ 25.00	\$ 600.00
3	Fans	\$ 20.00	\$ 60.00
2	Chalk Boards	\$ 100.00	\$ 200.00
2	Chalk Boards (music)	\$ 100.00	\$ 200.00
1	Copy Machine	\$ 600.00	\$ 600.00
1	File Cabinet (4 drawers)	\$ 250.00	\$ 250.00
	Special activities		\$2,000.00
	Office Supplies for 1 year		\$ 500.00
	Utilities for 1 year		\$ 800.00
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			\$5,450.00

Total Cost of one center/one cohort (estimated)

Instruments	\$ 2,964.00
Music Accessories	\$ 1,202.02
Salaries	\$11,600.00
Furniture & Supplies	\$ 5,450.00
<i>Subtotal</i>	<hr/>
	\$21,216.02
Unforeseen Expenses	\$ 2,500.00
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	<u>\$23,716.02</u>

Sustainability

Continued funding through private donations and corporate sponsorship will insure the success of the program. An endowment would guarantee the future of the program.

Founders of KAKO Foundation (United States)

Rudy Gaspard, Camille Blaise Gaspard, Jean R. Perrault, Elizabeth S. Nordell, Alain Blaise, Mildred Gaspard Secor, Alex Gaspard.

Founders of Fondation KAKO Haiti

Rudy Gaspard, Camille Blaise Gaspard, Jean R Perrault, Nadine Perrault, Nadine Samedi, Ralph Edmond, Françoise Bonhomme.